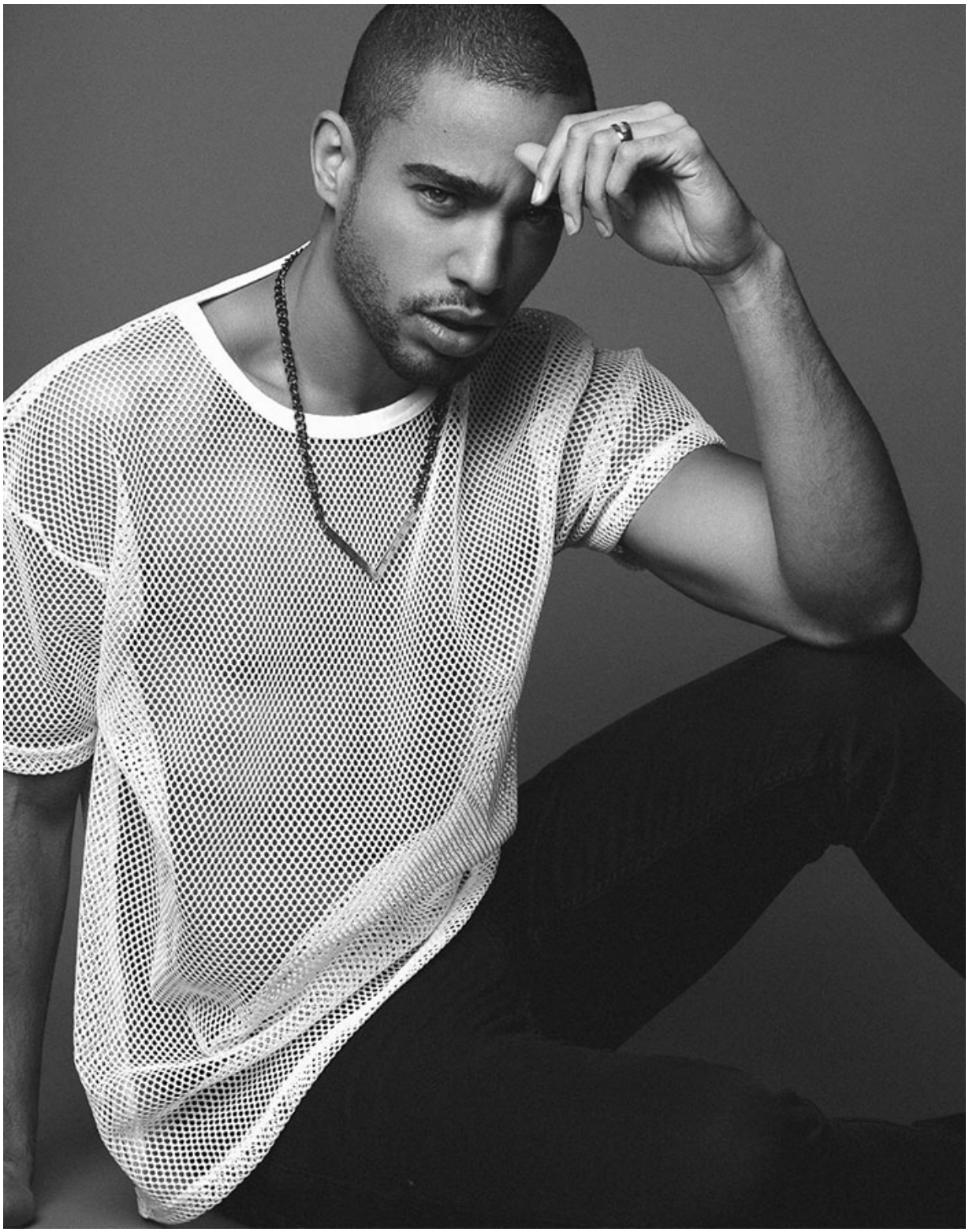
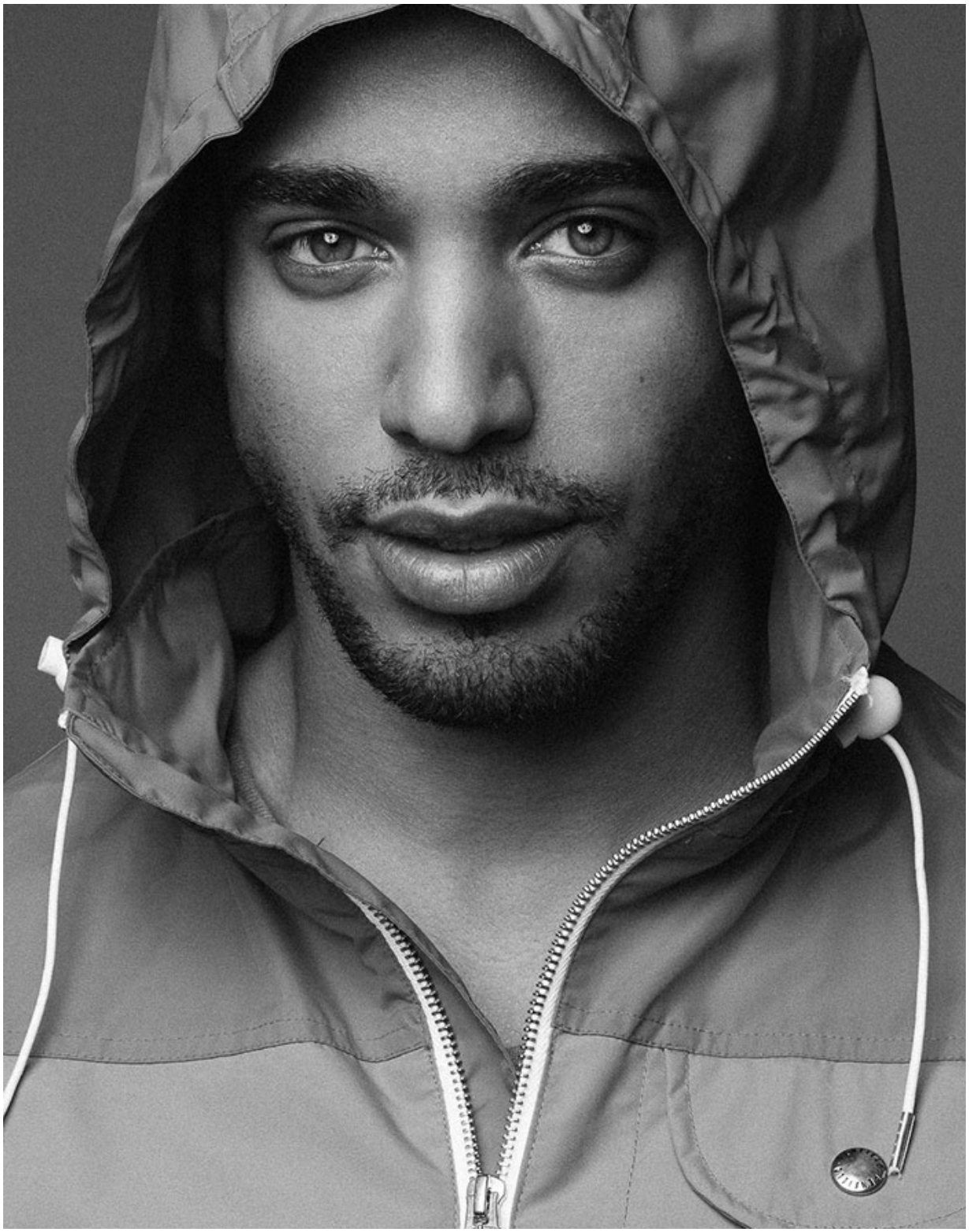
BRANDMODELS

DANNY WILLIAMS

HAIR: BLACK
EYES: GREEN
HEIGHT: 6' 1"
INSEAM: 34
WAIST: 34
SHIRT: -
SUIT: 40
SHOE: 11.5





THE MEN WHO WOULD BE KINGS

UNLIKE THE BRITISH ADVENTURERS FROM RUDYARD KIPLING'S FAMED NOVEL, THESE TWO MEN WILL GAIN GLORY NOT WITH FANTASTICAL KNOWLEDGE OF MASONIC RITUAL BUT WITH THEIR TRAVAILS OF A HOSTILE WORLD, WEARING SOME OF THE MOST ROBUST YET MAJESTIC TIMEPIECES.

NO SURPRISES

THE BULGARI OCTO CHRONOGRAPH PURGES OPULENCE OF OSTENTATIOUSNESS.

By Andre Frein While Bulgari's premier Octo collection has debuted many a complex wonder like the Quadri Retro and Octo Finissimo Tourbillon, the preceding Bulgari Octo Chronograph offers a simpler option of luxury. Novel at 41.5mm, which is considered modest in this day and age of watch trends, this 100m water-resistant timepiece is basically a reliable chronograph given a graceful silhouette. Driven by the self-winding Calibre 3013, 328, which exists 50 hours of reserve power and is bolstered by a silicon escapement, its rotor inscribed with the name of the house is visible through its sapphire caseback. Its Grinfel Gentu-wrapped case, also available in pink gold, maintains a sleek black dial proposing a lifestyle of understated elegance. Since its three sub-dials and date window at its lower right diagonal, there are no smoke and mirrors to the Bulgari Octo Chronograph except a dependable timepiece whose name evokes a dynasty of sophistication.

A CLOCKWORK ORANGE

OMEGA GARNERS IMMENSE PRAISE FOR AN ODE TO A CLASSIC, ALBEIT WITH A ZESTFUL MODERN TWIST.

By Andre Frein A Speedmaster speaks volumes about its wearer, like it perhaps an outgoing character who relishes adventure and needs a hardy wrist companion, or is a classicist who reverses the lineage of this iconic timepiece, or is perhaps both. 2014's revival of the Omega Speedmaster is an emphatic one, to say the least. A connoisseur would immediately recognize the Omega Speedmaster Mark II Co-Axial Chronograph's choice of a sort of tomato case, which reveals against modern Omega trends for a visage that dates back to the early days of the Omega manufacture. Meanwhile, a matt finish bestowed upon its case as well as fluorescent orange accents applied to its dial, breathe a sense of youth and novelty into the antiquated, gentlemanly Speedmaster series. A refreshing interpretation, this BaselWorld 2014 debutant nonetheless pays respectful homage to the 1969 motor racing watch that was built for the extreme demands of the tomato, but was eventually deemed fit for numerous expeditions into space. A model that has set the tails of ardent collectors wagging, this column-wheel chronograph brandishes a meticulously designed dial that is a beautiful cacophony of functions – eaten-in chronograph counters encircled by an intricate series of fine luminous markers, followed by an illuminated tachymeter reminiscent of the Speedmaster's original purpose of calibrating velocities. Three of the most enchanting aesthetic details of this dashing heir to the Speedmaster legacy, is the Seahorse medallion protecting the watch's caseback,

Marine Reference No. 5517/BR/XX/XX, Breguet. Top and pulsers: Cornell Lucky, Duke & Gabbana Farm, Bell's Sunglasses, Oliver Peoples

TWO IF BY SEA (BISCUIT)

BREGUET'S MARINE ROYALE TIMEPIECE ABLY SERVES DUAL PURPOSE FOR LAND-LOCKED, SEABISCUIT-RIDING ESCAPADES OR MARITIME ADVENTURES.

By Jonathan Ho I can attest from personal experience that there's no greater pleasure than to feel the breeze rush against your face either accompanied with a little salty spray or by virtue of extreme torque from rapid acceleration, even if beasts horsepower of one. Perhaps similarly, Breguet finds equal pleasure in decorating every inch of what is meant to be a timepiece of simple utility because it shows.

The massive 18K rose gold timepiece with sporty rubber strap is built like an indestructible tool watch but decorated in the same way as a classic Breguet dresswatch. Traditional Breguet fluting can be found on the midcase and the solidly constructed bezel. The wave form between the winding crown at 2 and alarm setting crown at 4, serves to secure the dive time indicator in place while the alarm switch is located at 8 in similar wave shape. I mention this because while the watch isn't exactly oversized (now normal at 45mm), it appears that way thanks to the crowns and push pieces on the fringes on the case imbuing the piece with immense wrist presence.

The enthusiasts did features traditional Breguet-style rose engine wave 'guilloché' patterns which add elegant charm to what is meant to be purely a functional tool watch rated for 300 metre dives and the ability to alert you to whatever time you have seen fit to set.

Yet, even with no shortage of artful details, it is the automatic Breguet calibre 519 R which surprises me. The sapphire crystal caseback shows of an exquisitely decorated rotor and a movement plate glimmering with perlage, never have I seen a more beautiful movement in a diver's watch.