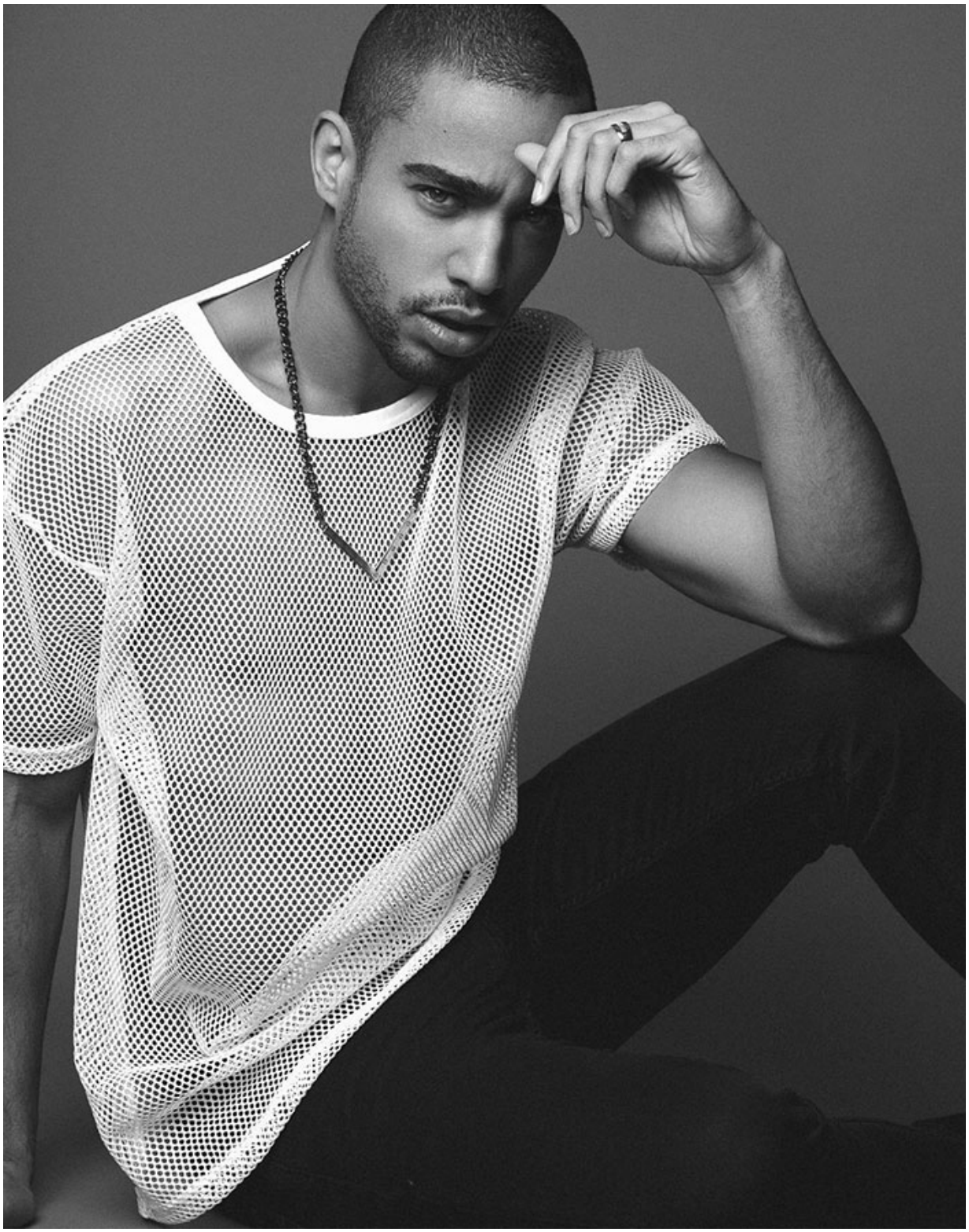
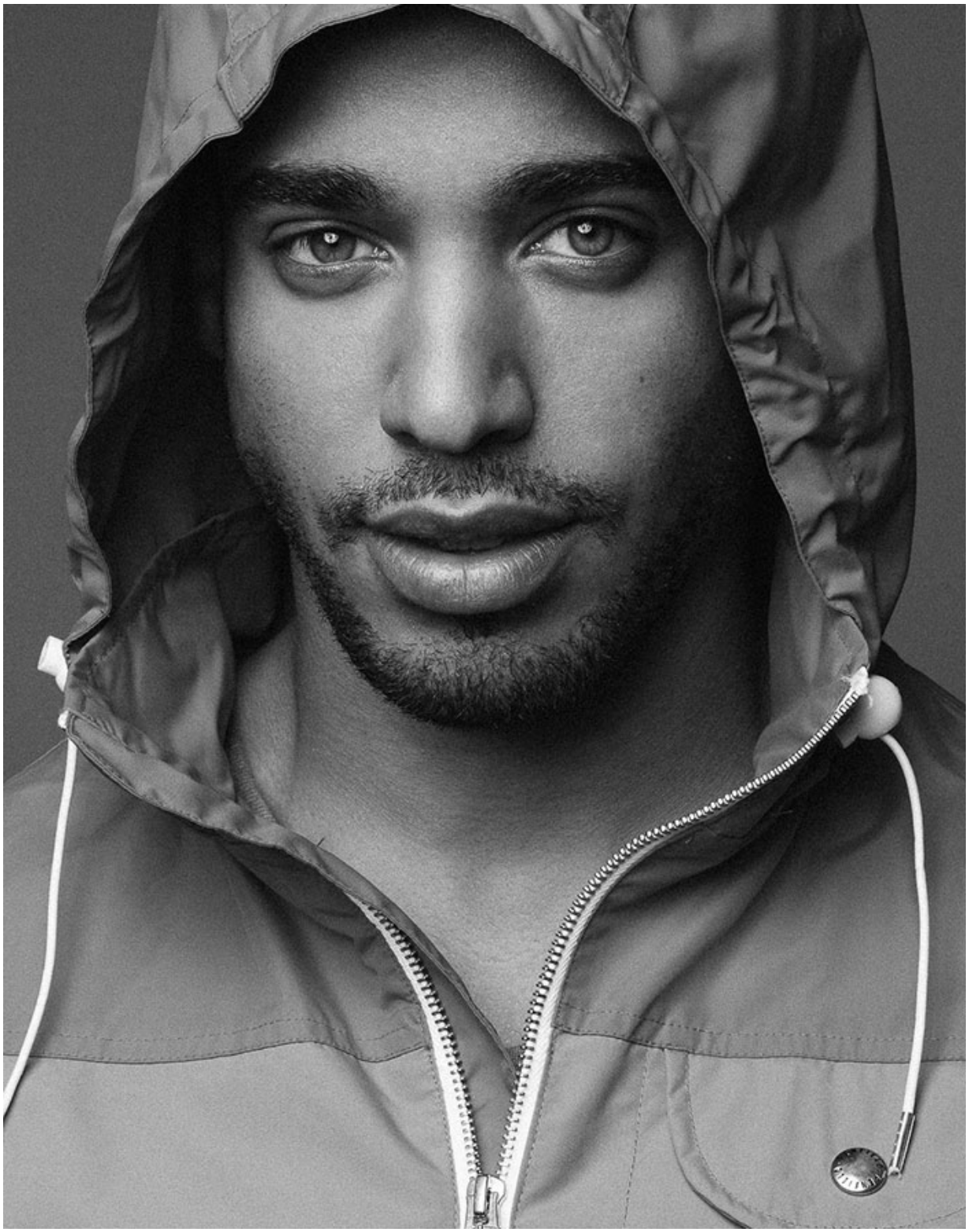
BRANDMODELS

DANNY WILLIAMS

HAIR: BLACK
EYES: GREEN
HEIGHT: 6' 1"
INSEAM: 34
WAIST: 34
SHIRT: -
SUIT: 40
SHOE: 11.5





THE MEN WHO WOULD BE KINGS

UNLIKE THE BRITISH ADVENTURERS FROM RUDYARD KIPLING'S FAMED NOVEL, THESE TWO MEN WILL GAIN GLORY NOT WITH FANTASTICAL KNOWLEDGE OF MASONIC RITUAL BUT WITH THEIR TRAVAILS OF A HOSTILE WORLD. WEARING SOME OF THE MOST ROBUST YET MAJESTIC TIMEPIECES.

Marine Royale No. 5817/BR/NA/V, Breguet
Top and pulover, Canali; Jacket, Dolce & Gabbana; Pants, Rafa; Sunglasses, Oliver Peoples

TWO IF BY SEA (BISCUIT)

BREGUET'S MARINE ROYALE TIMEPIECE ABLY SERVES DUAL PURPOSE FOR LAND-LOCKED, SEABISCUIT-RIDING ESCAPADES OR MARITIME ADVENTURES.

By Jonathan Ho I can attest from personal experience that there's no greater pleasure than to feel the breeze rush against your face either accompanied with a little salty spray or by virtue of extreme torque from rapid acceleration, even if horse-horsepower of one. Perhaps similarly, Breguet finds equal pleasure in decorating every inch of what is meant to be a timepiece of simple utility because it shows.

The massive 18K rose gold timepiece with sporty rubber strap is built like an indestructible tool watch but decorated in the same spirit as a classic Breguet dresswatch. Traditional Breguet finishing can be found on the nickase and the solidly constructed bezel. The wave form between the winding crown at 2 and alarm setting crown at 4, serves to secure the dive time indicator in place while the alarm switch is located at 8 in similar wave shape. I mention this because while the watch isn't exactly oversized (now normal at 45mm), it appears that way thanks to the contour and push pieces on the fingers on the case imbuing the piece with immense wrist presence.

The enthusiasts did features traditional Breguet-style rose engine wave 'guilloché' patterns which add elegant charm to what is meant to be purely a functional tool watch rated for 300 metre dives and the ability to alert you to whatever time you have seen fit to set.

Yet, even with no shortage of artful details, it is the automatic Breguet calibre 519 R which surprises me. The sapphire crystal caseback shows of an exquisitely decorated rotor and a movement plate glimmering with perlage, never have I seen a more beautiful movement in a diver's watch.

(Left)
Octo Chronograph, ***Bulgari*** Jacket, vest, pants and shoes, ***Emporio Armani***.
(Right)
Speedmaster Mark II, ***Omega*** Coat, ***Canada Goose***; Ring, Pants, ***Ben by Hugo Boss***; Watch, ***Alex Monroe***; Watch, ***Alfred Dunhill***.

NO SURPRISES

THE BULGARI OCTO CHRONOGRAPH PURGES OPULENCE OF OSTENTATIOUSNESS.

By Andre Frois While Bulgari's premier Octo collection has debuted many a complex wonder like the Quadri Retro and Octo Finissimo Tourbillon, the preceding Bulgari Octo Chronograph offers a simpler option of luxury. Sized a 41.5mm, which is considered modest in this day and age of watch trends, this 100m water-resistant timepiece is basically a reliable chronograph given a graceful silhouette. Driven by the self-winding Calibre BVL 328, which stores 50 hours of reserve power and is bolstered by a silicon escapement, its rotor inscribed with the name of the house is visible through its sapphire caseback. Its Grade Grade octagonal case, also available in pink gold, outstrips a sleek black dial proposing a lifetyle of understated elegance. Save its three sub-dials and date window at its lower right diagonal, there are no strutts and scrolls to the Bulgari Octo Chronograph except a dependable timepiece whose name evokes a dynasty of sophistication.

A CLOCKWORK ORANGE

OMEGA GARNERS IMMENSE PRAISE FOR AN ODE TO A CLASSIC, ALBEIT WITH A ZESTFUL MODERN TWIST.

By Andre Frois A Speedmaster speaks volumes about its wearer: He is perhaps an outgoing character who relishes adventure and needs a hardy sexy companion, or is a classicist who revers the lineage of this iconic timepiece, or is perhaps both. 2014's revival of the Omega Speedmaster is an emphatic yes, to say the least. A connoisseur would immediately recognize the Omega Speedmaster Mark II Co-Axial Chronograph's choice of a sort of tonneau case, which rebels against modern Omega trends for a visage that dates back to the early days of the Omega manufacture. Meanwhile, a matt finish bestowed upon its case as well as fluorescent orange accents applied to its dial, breathe a sense of youth and novelty into the antiquated, gentlemanly Speedmaster series. A refreshing interpretation, this BaselWorld 2014 debutant nonetheless pays respectful homage to the 1960 motor racing watch that was built for the extreme demands of the tarmac, but was eventually deemed fit for numerous expeditions into space. A model that has set the tides of ardent collectors wagging, this column-wheel chronograph brandishes a meticulously designed dial that is a beautiful cacophony of functions – outlets in chronograph constants encircled by an intricate series of fine luminous markers, followed by an illuminated tachymeter reminiscent of the Speedmaster's original purpose of calibrating velocities. Three of the most enchanting aesthetic details of this dashing heir to the Speedmaster legacy, is the Seahorse medallion protecting the watch's caseback,